

CONTEST RULES

SPONSORS

2018 International Aviation ART CONTEST

FORMAT

The required format is A3 (11-3/4" x 16.5"). Or, if this is unobtainable, the nearest possible equivalent. Artwork must **NOT** be framed or outlined with borders.

MEDIUM

All artwork must be done by hand (or, in the case of physically challenged children, by foot or mouth). Any of the following media are permitted: watercolor, acrylic, oil paint, indelible marker pens, felt-tip pens, soft ball-point pens, indelible ink, Crayola or any similar indelible medium. The following media are **NOT** permitted: pencil, charcoal or other non-permanent medium; computer-generated artwork; collage work involving the use of photocopies.

MARKINGS

The following information should be clearly shown on the back of the artwork: title, family name, given name, address, date of birth, country of residence, name and address of school which the child attends, and certificate of authenticity (see reverse). There is no need for a title on the poster and entrants can decide for themselves whether or not to include one. However, there should be a clearly recognizable link to the theme of the contest.

REPRODUCTION RIGHTS

Once received, entries become (and remain) the property of the State Sponsor and may be used for a variety of purposes. Those forwarded for international judging become (and remain) the property of the Federation Aeronautique Internationale (FAI).



“Flight Into the Future”



Sky Waters, Minnesota

* required

If you have ever dreamed of flying or built a paper airplane, you have walked in the footsteps of the men and women who created the world of aviation as we know it today. Ideas were written on paper. Wooden and cloth models were built to test the designs before the actual balloons, gliders, and planes were built and tested by brave men and women in the air. Today, aircraft designers from all over the world work together, planning and testing their ideas on computers. As the designs take shape, engineers and manufactures built with the latest composites and other materials to make them lighter and more versatile than ever before to meet the needs of today's flyers.

"The first planes were slow and sluggish. Today, aerobatic planes race across the skies at over 400kph and twist and turn their composite bodies in ways that would have torn apart earlier aircraft. Balloons have gone from floating above cities to floating over the world, requiring space suits in the thin air! Those toy gliders have turned into drones of all shapes and sizes. Real wooden gliders have become lighter and more sophisticated, climbing higher and flying longer than ever before. Each generation brings its passion for flight and blends new technologies and ideas to build on the knowledge of the past.

"What new innovations and ideas will shape the aviation of the future? From hang gliders and parachutists, to drone pilots and citizen astronauts, the only limit to the future of flight is the imagination of builders, dreamers and pilots of today. It's time to tap into your own imagination, grab your favorite set of crayons, markers, pencils, or paints and create a poster for this year's Fédération Aéronautique Internationale's theme, Flight into the Future. Show us your vision of what can happen when people work together and follow their passion for flight.



Madeline Kane, New Hampshire

THEME

This year's theme is "Flight Into the Future". Artwork is judged, at least in part, for its creative use of this year's theme in relation to the aviation world.

DEADLINE

Entries must be sent to your state's sponsor office (see return address on this brochure or go to: www.nasao.org) and must be postmarked by **Friday, January 19, 2018**.

ELIGIBILITY

All children in the age groups shown below are encouraged to participate in the contest, even if they are related to officials or employees of the FAI or any of its member organizations.

AGE GROUPS

Group I
Date of birth between 1 January 2008 and 31 December 2011

Group II
Date of birth between 1 January 2004 and 31 December 2007

Group III
Date of birth between 1 January 2000 and 31 December 2003

STATE AWARDS

Entries in each age group are judged and state winners and runners-up are selected. Winners receive a certificate and recognition from their state. The top three entries in each age group are forwarded to Washington, D.C. to be judged in the national competition.

NATIONAL AWARDS

1st, 2nd and 3rd place national winners are selected from each age group. All national winners receive certificates, ribbons and a framed reproduction of their artwork.

INTERNATIONAL AWARDS

The 1st, 2nd and 3rd place national winners in each age group are forwarded to FAI Headquarters for international judging. Winners of the international competition receive certificates and gold, silver or bronze medals.

▲ Name of Entrant* (please print)

Date of Birth* Home Phone Number

Home Address*

City*, State*, and Zip Code*

Email Address

School Name School Phone Number

School Address

School City, State, and Zip Code

Category: I II III

Certificates are to be signed by the entrant's teacher, parent or guardian:

I certify the entrant named below is a resident of the United States of America and this is his or her original and unassisted work.

Name of Entrant*

Teacher, Parent or Guardian - Signature*

Teacher, Parent or Guardian - Printed Name

Certificate signed by: Teacher Parent Guardian

*** Entries must be postmarked by January 19, 2018 ***

MassDOT Aeronautics Division, Logan Office Center, One Harborside Drive, Suite 205N, East Boston, MA 02128

For addresses, please visit: www.nasao.org. When affixing this certificate (or photocopy) to artwork, make sure it is fastened by tape or glue stick (please affix certificate form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork.

The artist's name, date of birth, address and phone numbers are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly.

